

**1.INGOLSTÄDTER TAG DER ENTFESTIGUNG**  
sculptural noise performance, duration about 6 h  
Kunstverein Ingolstadt / public space Ingolstadt

A wheel-shaped sculpture is rolled against the architectural remains of former castle Ingolstadt. Set as a public demonstration subverting the international „Tag der Festung“, the action emphasizes and questions the permanent and formatting presence of militaristic remains in an urban context.  
04.06.2023

<https://www.machtspiele.org/entfestigung-1>



### ENTFESTIGUNG

Former military barracks in Munich become subject to a series of sculptural trials based on deer bones. Repeatedly shifting the material, performative renderings of architecture in- / outside of the actual exhibition get blurred. Artothek Munich, 8.9.–14.10.2023

<https://www.machtspiele.org/entfestigung-2>





**MASKE**  
A series of 18 wearable sculptures, sewn of worn-off combat-boots. l #1, r#10  
2018







**WE PLAY FOR LOVE**

sculptural performance, diploma

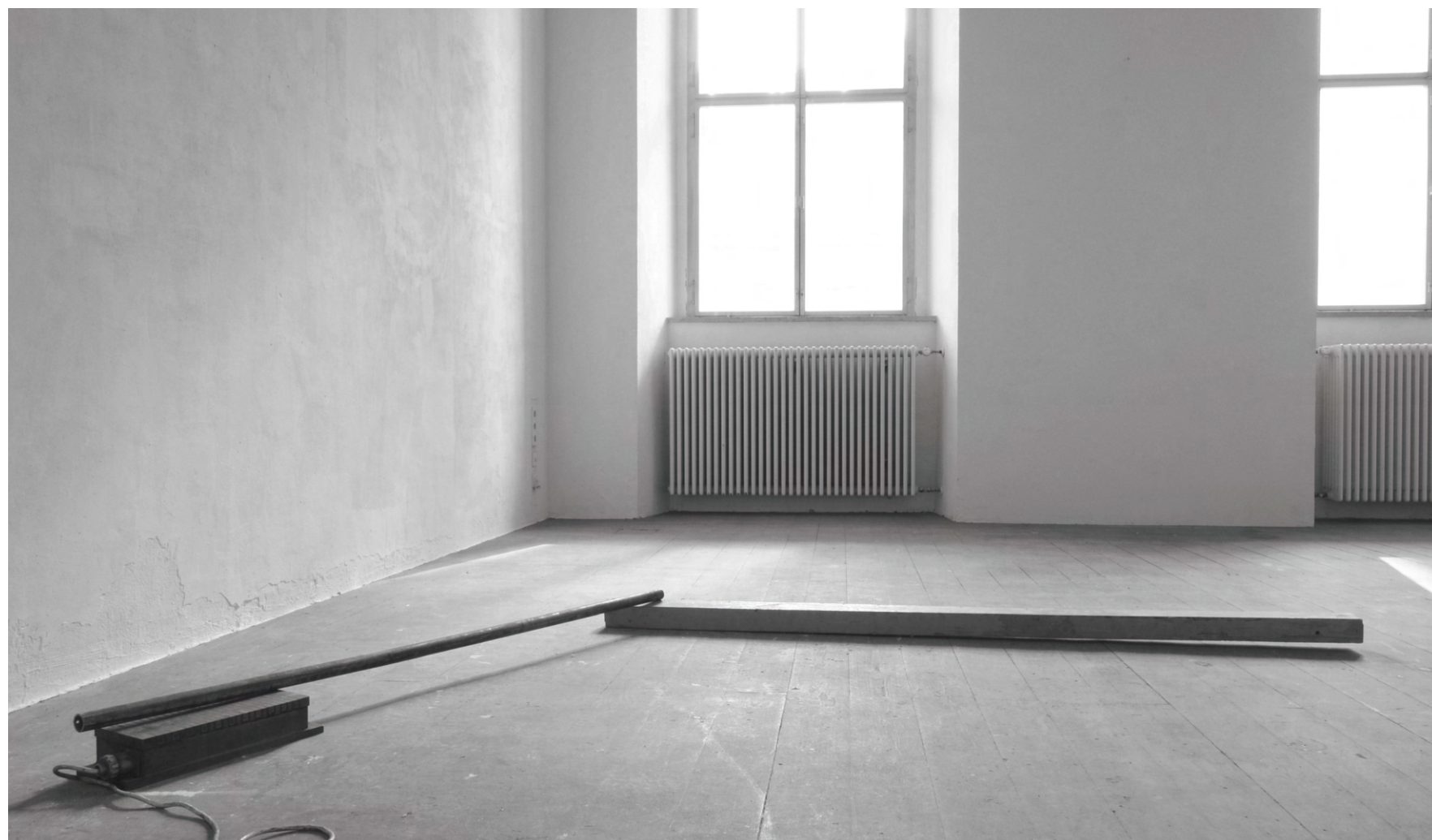
AdBK Munich

A heavy steel cable slowly gets drilled by an engine. The masked performer seeks to resist the growing tension.

2018

<https://www.machtspiele.org/we-play-for-love>





**DUM-DUM**  
kinetic sound-sculpture  
a fragile equilibrium collapses and reconstitutes itself every  
120 s. With a loud thud the wooden bar violently hits the floor.  
2017





previous page:  
**INDUSTRIAL MUSIC FOR INDUSTRIAL PEOPLE**  
durational sound-performance, 12 hours  
A set of two former outdoor-floodlights of Olympia Stadion  
Munich is researched on their agency.  
Space Rosa Stern München  
11.09.2021



this page / following page:  
**A WHITE RAINBOW**  
sound-sculpture, performance

Second approach on ten former outdoor-floodlights of  
Olympia Stadion Munich. Undergoing an analytical process,  
the objects grow into a sensorical sound-machine, harshly  
resonating on site.  
Kunstraum München  
26.-28.9.2022

<https://www.machtspiele.org/a-white-rainbow>







## **MACHINE**

Industrial sewing as architectural process. Total duration of about 24 hours (7 days of 4 activations each)  
2016

<https://www.machtspiele.org/machine>



**ICH MACH MAL**  
public space Munich  
Performative research into sculptural narratives of public building sites. Objects and materials are documented photographically and resewn in reddish paper. As textile dummies they re-infiltrate the original site and remain there to be used or dumped.  
2017

[publication, 34 pages](#)





**CUT-IN ATTENDER**  
PIXEL Munich / Gasteig  
digital print, sewn paper, 4 channel video, sound  
ca 10 m x 2,1 m  
2021

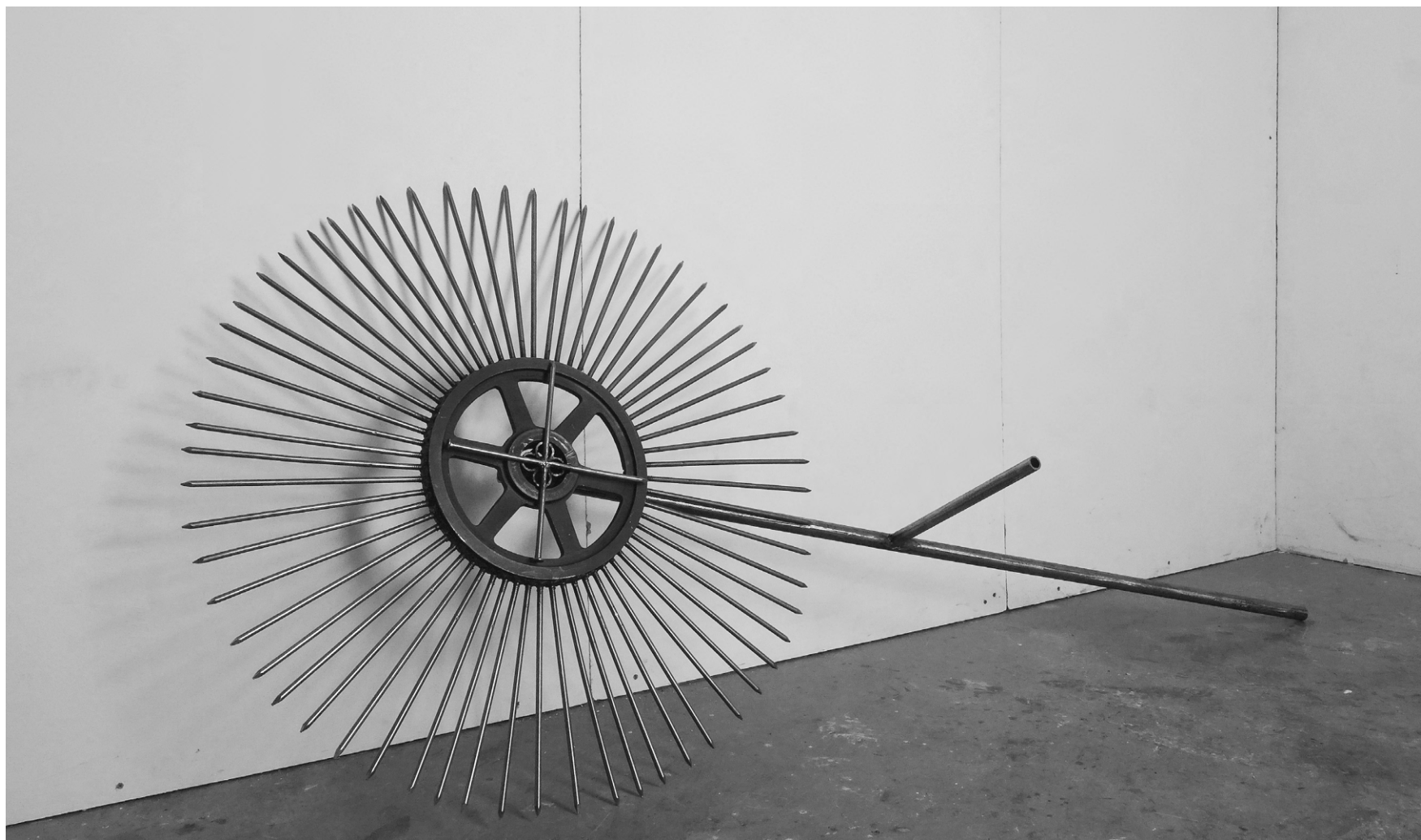


**HOBEL (fad)**  
steel  
ca 240 x 55 x 38 cm  
2020

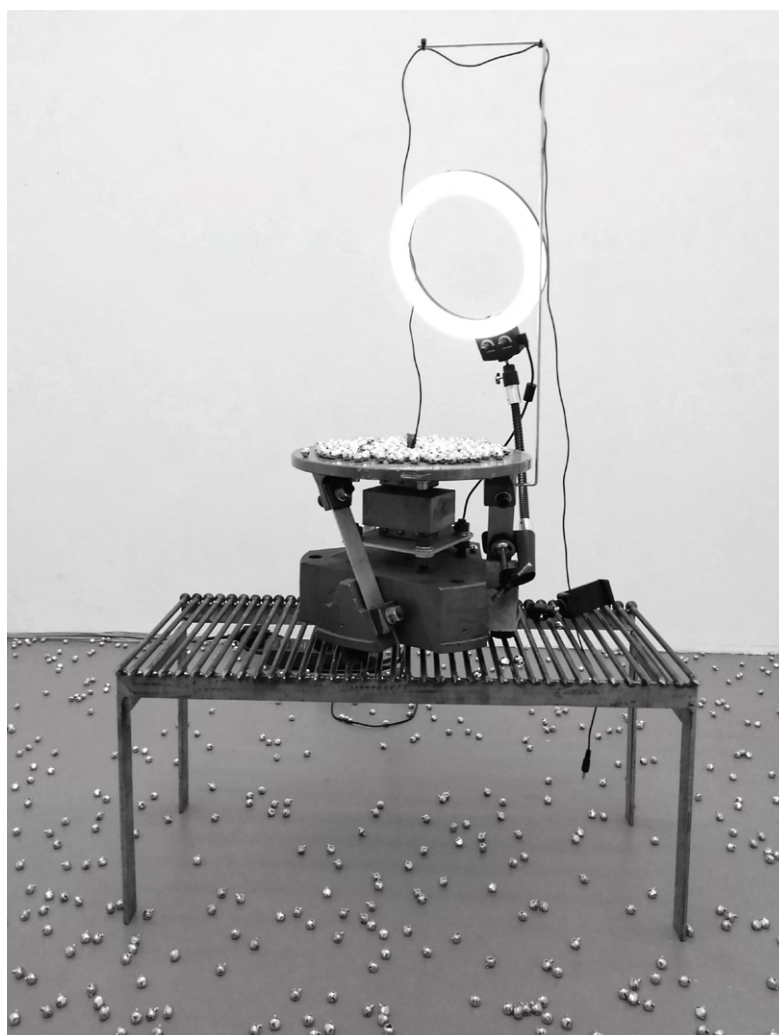




**NADLER I (l)**  
steel  
ca 200 x 90 x 5 cm  
2020



**NADLER II (r)**  
steel  
ca 200 x 90 x 35 cm  
2020



**SKINJOB**  
performance  
hundreds of iron bells are on the floor and get sewn to a  
limbless dummy-puppet made of skin-toned leather. About 8  
hours.  
T156 Munich  
2020

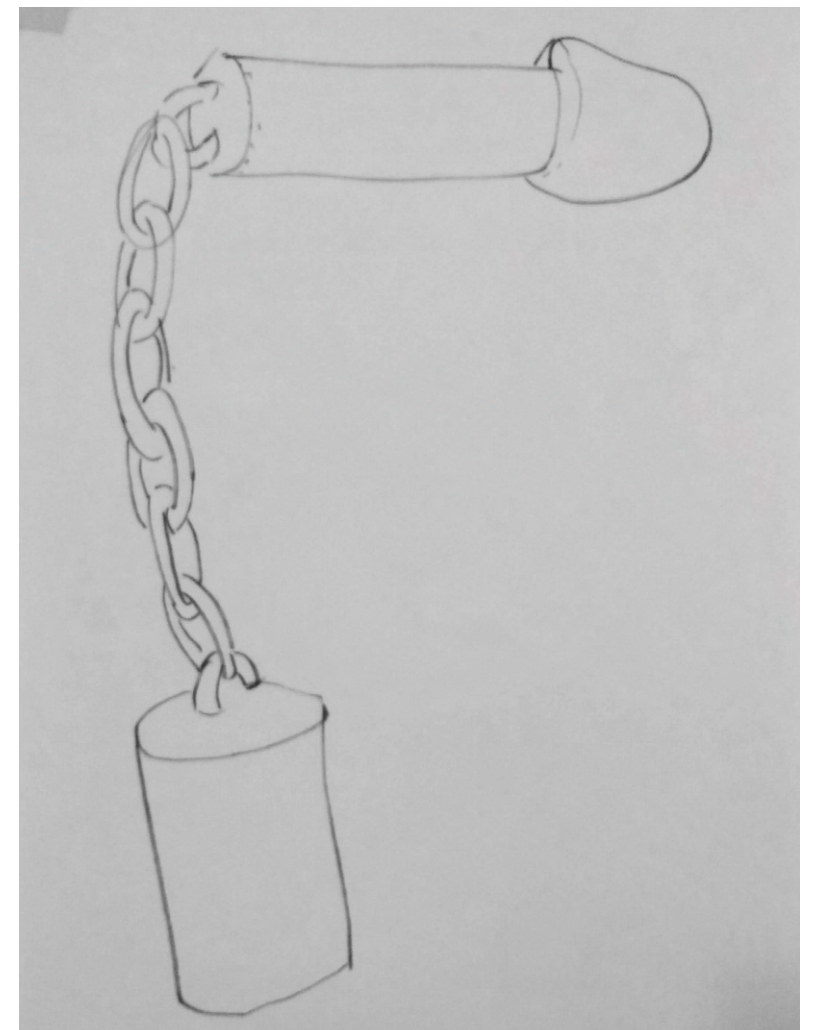
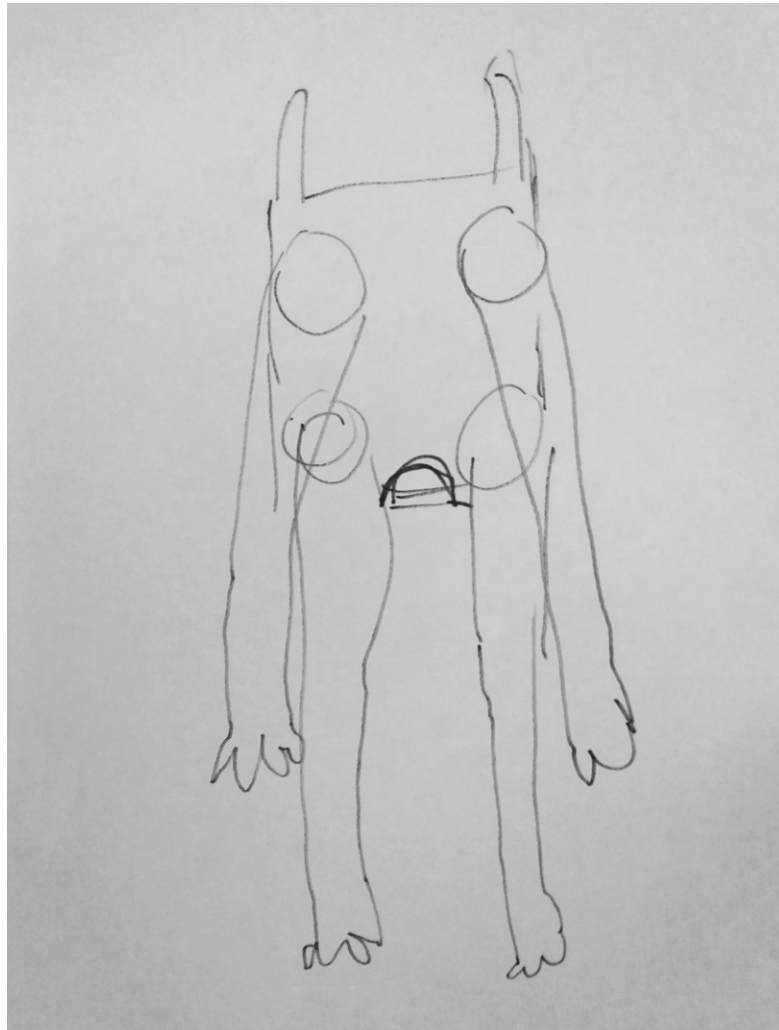




BODYMASK #1/#2/#3 (wearables)  
leather, stuffing  
each ca 140 x 80 x 35 cm  
2020 / 21







SPASS DAHEIM (l)  
NOCHMEHR SPASS (r)  
drawing, ink on paper  
each 70 x 40 cm  
2020



**I WANT YOU**  
kinetic sculpture  
size var, height about 4 m  
2019

<https://www.machtspiele.org/i-want-you>



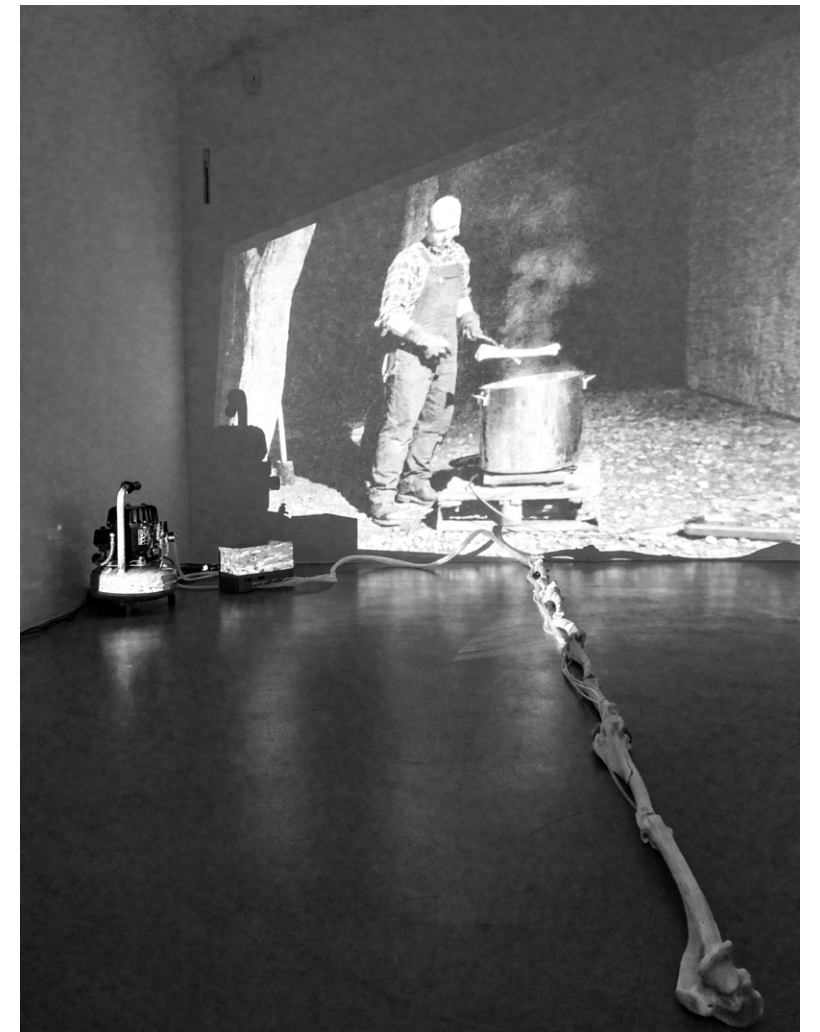






**MASS**  
bicycle-tubing, yarn  
ca 4 x 60 m  
2012 / 13  
Installation at KuMu Tallinn, 2014





**VAMPIR**  
soundsulpture  
legbones (deer), compressor, microcontroller, tubing  
projection: video-loop (6 minutes)  
size var  
Installation view ERES Foundation, Munich  
2022



**KOFFER**  
ongoing sound intervention in public space  
started 2021

<https://www.machtspiele.org/koffer>







