

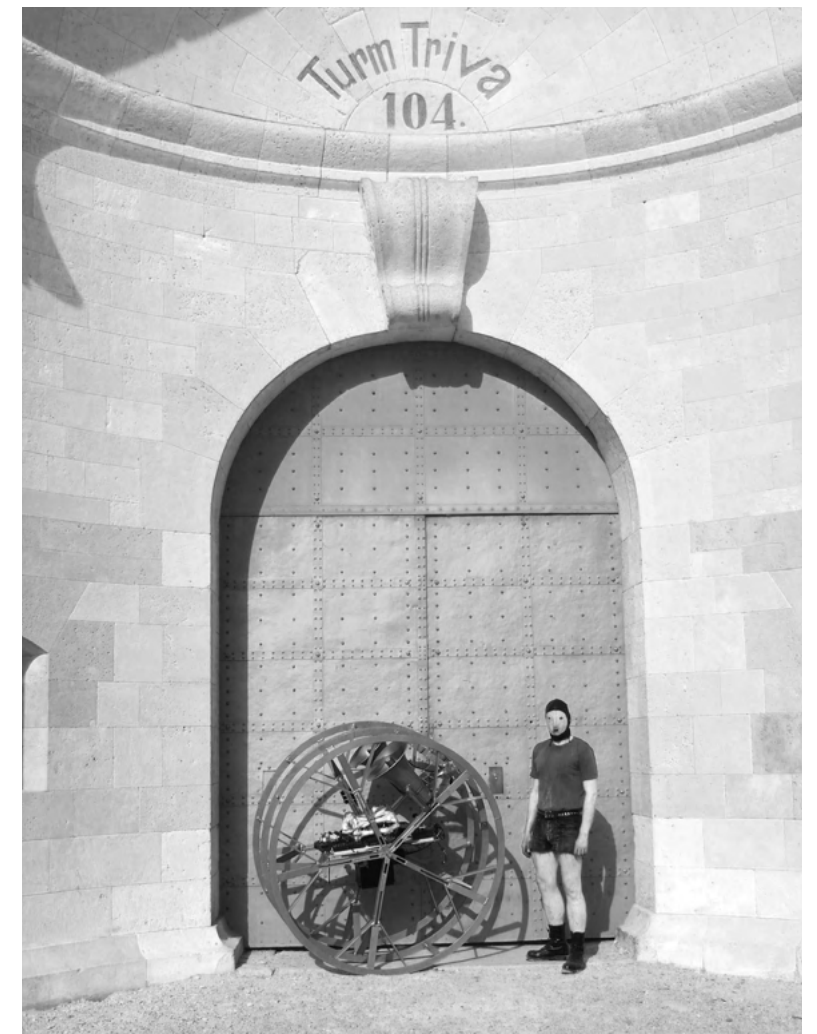
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MANS BEST FRIEND
duration about 20 min

Several Noise-Performances alongside a festival-participation (ABON) in Shanghai / China with a mobile sculpture. 2025

<https://www.machtspiele.org/mans-best-friend>





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1.INGOLSTÄDTER TAG DER ENTFESTIGUNG duration about 6 h

A wheel-shaped sculpture is rolled against the architectural remains of the former Ingolstadt Castle. Presented as a public intervention during the international ,Tag der Festung,' the work challenges and critiques the enduring presence of militaristic remnants in the urban landscape. Ingolstadt, 04.06.2023

<https://www.machtspiele.org/entfestigung-1>





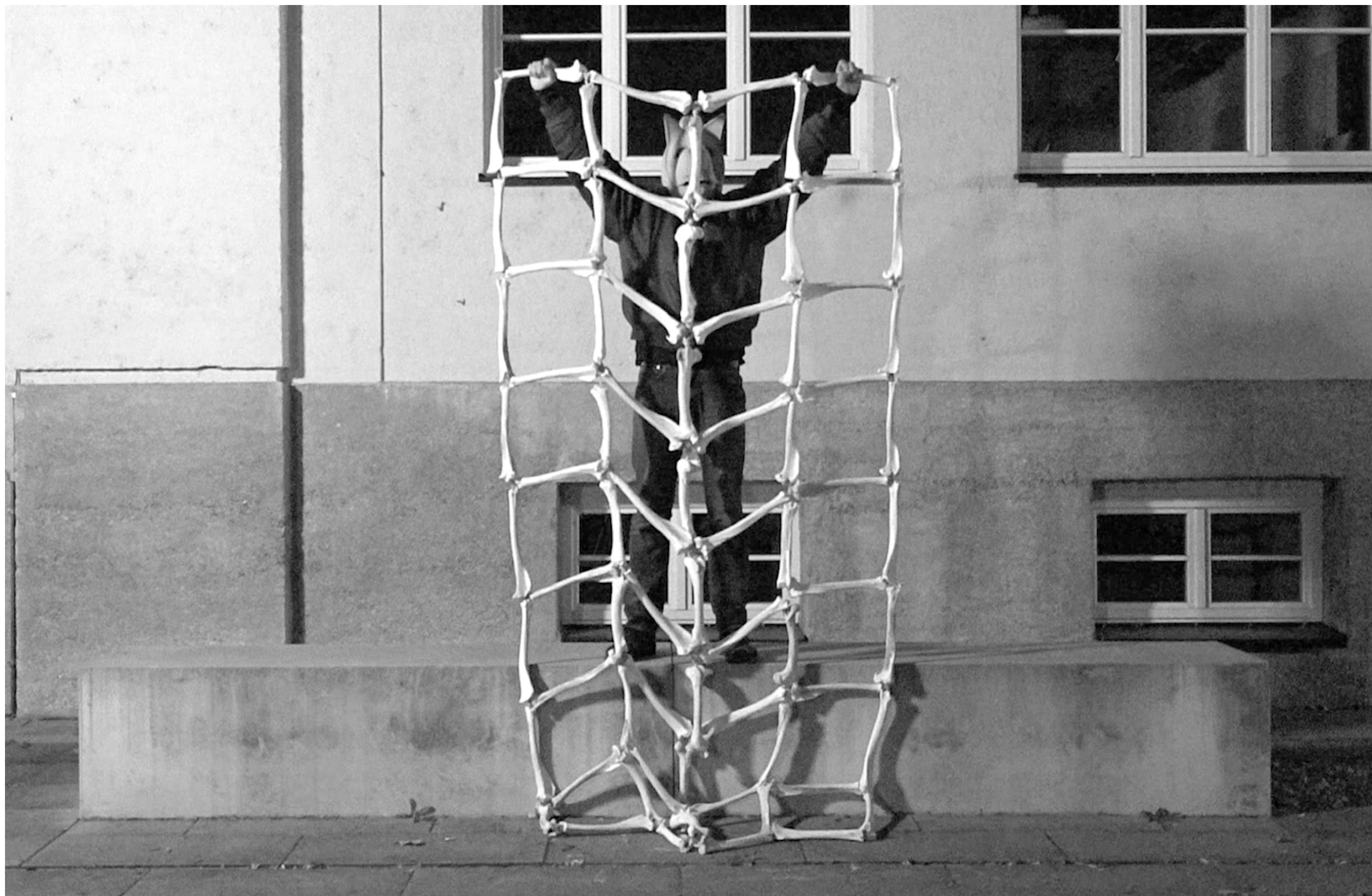
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ENTFESTIGUNG

Former military barracks in Munich become subject to a series of sculptural trials based on deer bones. Repeatedly shifting the material between in- and outside of the space during the exhibition, performative renderings of architecture get blurred..

Artothek Munich, 8.9.–14.10.2023

<https://www.machtspiele.org/entfestigung-2>





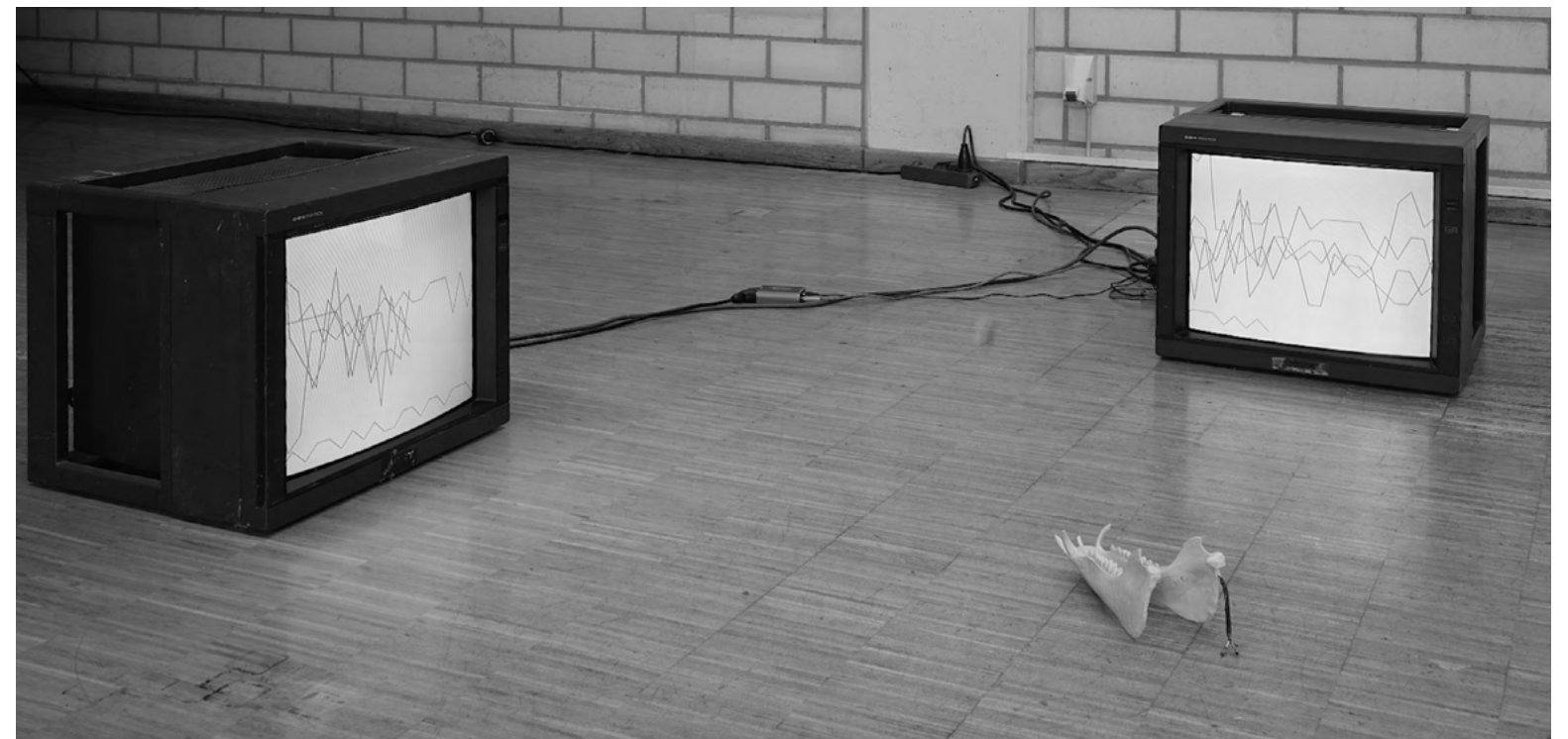
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VAMPIR
sculptural sound-installation with deer-bones

An automated compressor pulsewise ventilates a line of broken animal bones, as tireless as in vain. The projection shows a filmed excerpt of the manual processing of the bones.

ERES-Stiftung Munich, Alter+Ego, 2022
<https://www.machtspiele.org/vampir>





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OUT OF FLESH

A set of seven polyurethane molds of animal bones, embedded with sensors, continuously track the subtle, invisible movements of a deserted building. The data is rendered visible as dynamic seismographic curves, which traverse the screens from left to right. Each line corresponds to a sensor, mapping the imperceptible shifts within the architecture.

„Carrying the Earth to the Sky“ Various Others Special
Schillerstr. 68, Munich 7.9. - 27.9.2024



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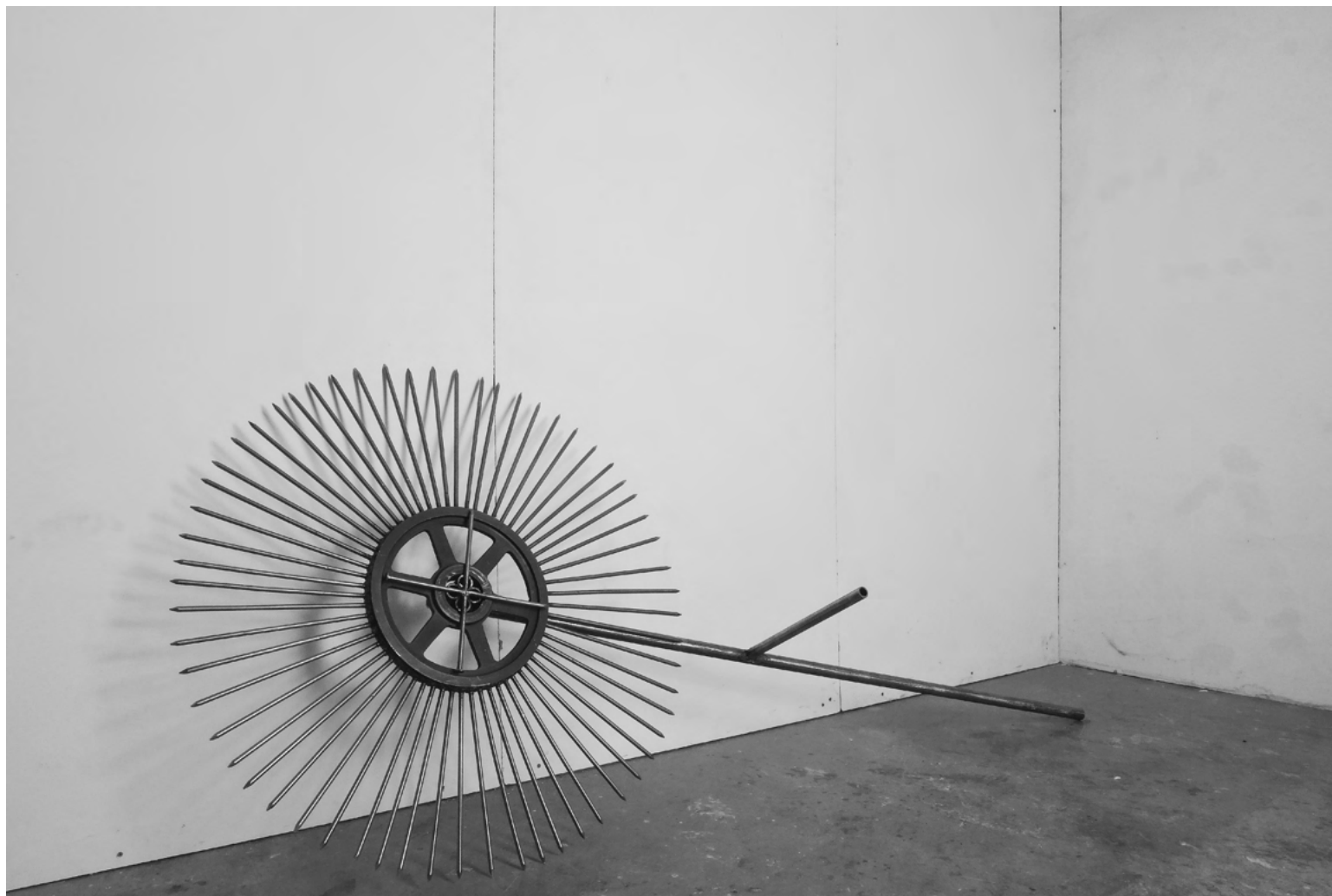
ICH MACH MAL

public space Munich

Performative research into sculptural narratives of public construction sites. Involves photographing objects and materials, which are then reassembled in reddish paper. These textile ,dummies' re-enter the original site, remaining there to be either utilized or discarded.

2017

[publication, 34 pages](#)



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NEEDLES(S)

steel
about 84 x 200 x 4 cm (left)
90 x 200 x 37 cm (right)

2020



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CUT-IN ATTENDER
PIXEL Munich / Gasteig
digital print, sewn paper, 4 channel video, sound
ca 10 m x 2,1 m
2021



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SHARPER THAN A NEEDLE (guest-performance)
duration about 17 min

Sculptural noise-intervention, part of a collective sound-performance related to textile strategies at Kammerspiele Munich.

Munich, 23.02.2025

<https://www.machtspiele.org/sharper-than-a-needle>





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MASS
bicycle-tubing, yarn
ca 4 x 60 m
2012 / 13
Installation at KuMu Tallinn, 2014



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MASKE

A series of 18 wearable sculptures, sewn of worn-off combat-boots. l #1, r#10
2018





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WE PLAY FOR LOVE

diploma

A heavy steel cable slowly gets drilled by an engine. The masked performer seeks to resist the growing tension.

AdBK Munich, 2018

<https://www.machtspiele.org/we-play-for-love>



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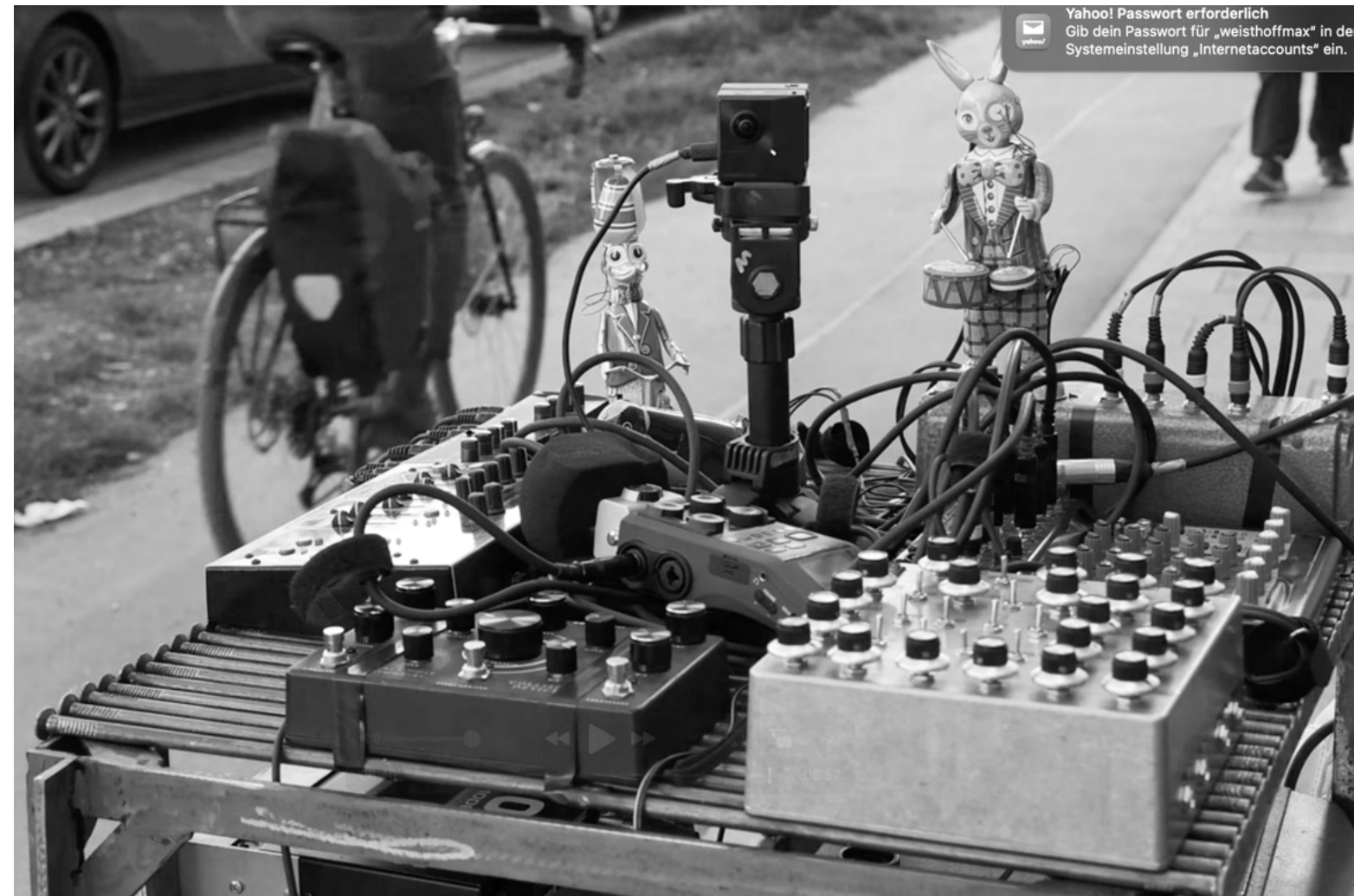
A WHITE RAINBOW

Sculptural approach on ten former outdoor-floodlights of Olympia Stadion Munich. Undergoing an analytical process, the objects grow into a sensorical sound-machine, harshly resonating on site.

Kunstraum München, 26.-28.9.2022

<https://www.machtspiele.org/a-white-rainbow>





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KIKAKUKI

public intervention

„relational bodies“ fructa art space, Munich

13.05.2021

<https://www.machtspiele.org/kikakuki>



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ongoing masked noise intervention in public space
started 2021

<https://www.machtspiele.org/koffer>

